

IN THE MOOD

FOX-TROT

Arranged by JOE GARLAND
As suggested by GLENN MILLER

1st Eb Alto Saxophone

Medium Bounce Tempo

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Medium Bounce Tempo'. The score is divided into several sections:

- Section 1:** Starts with a 'unison Solo' marked *mf*. It consists of a single melodic line with eighth and sixteenth notes.
- Section 2:** Labeled 'A Solo', it features two first endings. The first ending is marked *fx* and the second is marked *mf-f*. It continues the melodic line.
- Section 3:** Labeled 'B Solo', it continues the melodic line with dynamics ranging from *p* to *f*.
- Section 4:** Labeled 'C Solo', it continues the melodic line with dynamics ranging from *mf* to *f*.
- Section 5:** A section of accompaniment for the piano, consisting of a bass line with chords and eighth notes.
- Section 6:** Another section of piano accompaniment, similar to the previous one.
- Section 7:** Labeled 'D' and 'E', it concludes with a final melodic line and piano accompaniment.

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1st Sax.

Handwritten musical score for 1st Saxophone, featuring measures F through K. The score includes various performance instructions and dynamics:

- Measure F:** *Key*, *ff*
- Measure G:** *Solo*
- Measure H:** *softer*, *2nd Trpt.*, *ff*, *Trom.*, *still softer*, *mf*, *still softer*, *p*
- Measure I:** *2nd Trpt.*, *still softer*, *pp*, *mf*, *Trom.*, *still softer*
- Measure J:** *2nd Trpt.*, *p*, *Tub.*
- Measure K:** *mf*, *tr.*, *credo.*, *ff*, *Tub.*

IN THE MOOD

FOX-TROT

Arranged by JOE GARLAND
As suggested by GLENN MILLER

By ANDY RAZAF
and JOE GARLAND

3rd Sax. Eb Alto

Medium Bounce Tempo

uniz Solo

The musical score is written for a 3rd Saxophone in Eb Alto. It consists of seven sections, labeled A through G, with various dynamics and articulations. Section A starts with a *mf* dynamic and includes the instruction "Play top notes here if ONLY 3 Saxes". Section B includes dynamics *p*, *f*, and *mf*. Section C includes dynamics *p*, *f*, and *ff*. Section D includes dynamics *f* and *ff*. Section E includes dynamics *p* and *f*. Section F includes dynamics *f* and *ff*. Section G includes dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and fingerings.

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Handwritten musical score for saxophone, page 2 of 2. The score is written in 3/4 time and features a series of melodic lines with dynamic markings and performance instructions. The key signature has two sharps (F# and C#).

The score consists of several systems of music, each starting with a letter in a box (H, I, J, K) and a dynamic marking:

- H** *Softer* (mf)
- Still softer* (p)
- Still softer* (pp)
- I** *Still softer* (pp)
- J** (pp)
- K** (pp)

Additional markings include *3rd Tr.*, *mf Tron.*, and *3rd Tr.* throughout the piece. The notation includes slurs, accents, and various rhythmic patterns.

IN THE MOOD

FOX-TROT

Arranged by JOE GARLAND
As suggested by GLENN MILLER
2nd Bb Tenor Saxophone
Medium Bounce Tempo

By ANDY
and JOE GARLAND

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a *mf Solo* marking and a tempo of *Medium Bounce Tempo*. The score is divided into three main sections: Section A, Section B, and Section C. Section A includes a performance instruction: "Play top notes here if ONLY 3 Saxes." Section B includes a performance instruction: "Play cue notes here if 4 Saxes." Section C includes a *Solo* marking. The score features various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *ff*. The piece concludes with a *ff* marking.

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2nd Sax.

D

E

F

G

H *Softer*

I *Still softer*

J

K *3rd Trpt.*

f *eresso.*

Detailed description: This is a page of musical notation for the 2nd Saxophone part. It contains 12 measures, each marked with a letter from D to K. The notation includes various rhythmic patterns, slurs, and dynamic markings. Measure D starts with a first ending bracket. Measure E has a second ending bracket. Measure F includes a first ending bracket and a dynamic marking of *fz*. Measure G has a dynamic marking of *f*. Measure H is marked *Softer* and includes a *Trb.* marking. Measure I is marked *Still softer* and includes a *mf Trb.* marking. Measure J has a *Trb.* marking. Measure K is marked *3rd Trpt.* and includes a dynamic marking of *f* and the word *eresso.* The score is written on a grand staff with a treble clef and a key signature of one flat.

IN THE MOOD

FOX-TROT

Arranged by JOE GARLAND
As suggested by GLENN MILLER

By ANDY HAZAF
and JOE GARLAND

4th Sax. Bb Tenor

Medium Bounce Tempo

unis. Solo

The musical score is written for a 4th Saxophone in Bb Tenor. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Medium Bounce Tempo' and the mood is 'unis. Solo'. The score consists of several staves of music, each with various dynamics and articulations. Section A is marked 'mf' and includes a handwritten instruction: 'Tell 2nd & 3rd Saxes to play small notes of letter A'. Section B is marked 'mf-f'. Section C is marked 'f' and 'ff'. Section D is marked 'ff'. Section E is marked 'mf'. Section F is marked 'ff'. Section G is marked 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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4th Sax

Musical staff with notes and slurs.

Musical staff with notes and slurs.

H *Softer*

Musical staff with notes and slurs.

mf Still softer

Musical staff with notes and slurs.

p Still softer

Musical staff with notes and slurs.

I *Still softer*

Musical staff with notes and slurs.

pp

Musical staff with notes and slurs.

Musical staff with notes and slurs.

J

Musical staff with notes and slurs.

ff

Musical staff with notes and slurs.

K

Musical staff with notes and slurs.

Trb. cresc.

Musical staff with notes and slurs.

ff

E♭ BARITONE SAX

IN THE MOOD

Handwritten musical score for E♭ Baritone Saxophone titled "IN THE MOOD". The score consists of 12 staves of music with various musical notations including dynamics (mf, p, f, ff), articulation (accents, slurs), and fingerings. It features sections labeled A, B, C, D, E, F, and G.

Staff 1: **A** *mf* (1 2)

Staff 2: **B** *p* *f* *mf*

Staff 3: **C** *f* (5)

Staff 4: **D** (1)

Staff 5: **E** (1)

Staff 6: **F** *f* *ff*

Staff 7: **G** *mf*

E♭ BARITONE SAX IN THE MOOD

Handwritten musical score for E♭ Baritone Saxophone titled "IN THE MOOD". The score consists of ten staves of music. The first staff begins with a treble clef and a piano (p) dynamic marking. The music is written in a key signature of one flat (B♭) and a 4/4 time signature. The notation includes eighth and sixteenth notes, often beamed together, with accents (>) and slurs. The second staff has a mezzo-forte (mf) dynamic marking and a box labeled "H" above a measure. The third staff continues the melodic line. The fourth staff has a box labeled "4" above a measure. The fifth staff has a box labeled "J" above a measure. The sixth staff has a box labeled "K" above a measure. The seventh staff has a box labeled "6" above a measure. The eighth staff has a box labeled "2" above a measure. The ninth and tenth staves are empty. The score concludes with a double bar line and a fermata on the eighth staff.

IN THE MOOD

FOX-TROT

Arranged by JOE GARLAND
As suggested by GLENN MILLER

1st Bb Trumpet

Medium Bourree Tempo *unis soli*

The musical score is written for a 1st Bb Trumpet. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Medium Bourree Tempo' and the performance style is 'unis soli'. The score is divided into five sections: Section A (measures 1-8), Section B (measures 9-16), Section C (measures 17-24), Section D (measures 25-32), and Section E (measures 33-40). Section A starts with a triplet of eighth notes and includes dynamics like *fe>* and *f*. Section B features a first ending (1.) and a second ending (2.). Section C includes a five-measure rest and dynamics like *f* and *ff*. Section D is marked 'unis soli' and includes a five-measure rest and dynamics like *ff*. Section E is marked '2nd Trpt. Solo' and includes a five-measure rest and the instruction 'IN NAT.' with a natural sign. The score concludes with a double bar line.

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1st Trumpet

First musical staff with notes and rests.

Second musical staff with notes and rests.

Third musical staff with notes and rests.

Fourth musical staff with notes and rests.

Fifth musical staff with notes and rests.

Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests.

Eighth musical staff with notes and rests.

Ninth musical staff with notes and rests.

Tenth musical staff with notes and rests.

OPEN

F

G

10

2 H

10

2 I

10

Hold full value

K

2

fff

IN THE MOOD

FOX-TROT

Arranged by JOE GARLAND
As suggested by GLENN MILLER
2nd Bb Trumpet

By ANDY RAZAF
and JOE GARLAND

Medium-Bounce Tempo *unis Soli*

The musical score is written for a 2nd Bb Trumpet. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Medium-Bounce Tempo' and the mood is 'unis Soli'. The score consists of several systems of music, each with a lettered section marker (A, B, C, D, E) in a box. Section A starts with a triplet of eighth notes followed by a series of eighth and sixteenth notes. Section B features a melodic line with dynamic markings of *f* and *p*. Section C contains a complex rhythmic pattern with a '5' above the staff. Section D is marked 'Solo' and features a melodic line with a 'Solo' marking. Section E is a final melodic phrase. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2nd Trumpet

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A fermata is placed over the first measure.

Musical staff 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords.

Musical staff 3: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A fermata is placed over the first measure. A box labeled 'F' is at the start, and a box labeled 'G' is above the second measure. A '10' is written above the staff.

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A box labeled 'H' is above the second measure. A '2' is written above the staff, and a '10' is written above the staff.

Musical staff 5: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A '2' is written above the staff.

Musical staff 6: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A box labeled 'I' is at the start, and a '10' is written above the staff.

Musical staff 7: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A box labeled 'J' is above the first measure, with the text 'Hold full value' written next to it. A 'ff' dynamic marking is present.

Musical staff 8: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A '1' is written above the staff.

Musical staff 9: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A box labeled 'K' is at the start, and a 'cresc' dynamic marking is present.

Musical staff 10: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A '2' is written above the staff, and a 'ff' dynamic marking is present.

IN THE MOOD

FOX-TROT

Arranged by JOE GARLAND
As suggested by GLENN MILLER

3d Bb Trumpet

Medium Bounce Tempo
27113 Solo

The musical score is written for a 3rd Bb Trumpet. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Medium Bounce Tempo' and the piece is a 'FOX-TROT'. The score includes several sections marked with letters in boxes: 'A', 'B', 'C', 'D', and 'E'. Section 'A' is marked 'Solo' and features dynamics of *p* and *f*. Section 'B' is marked 'Solo' and features dynamics of *f* and *ff*. Section 'C' is marked 'Solo' and features dynamics of *f* and *ff*. Section 'D' is marked 'Solo' and features dynamics of *f* and *ff*. Section 'E' is marked 'Solo' and features dynamics of *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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3^d Trumpet

4th TRUMPET
Mod. Rounce

IN THE MOOD

Handwritten musical score for 4th Trumpet, titled "IN THE MOOD" with the tempo marking "Mod. Rounce". The score is written on ten staves in a key signature of one flat (Bb) and a 3/4 time signature. It begins with a treble clef and a 3-measure rest. The music features various dynamics including *f*, *fz*, *p*, and *mf*, along with accents and slurs. Rehearsal marks A through K are placed at the start of specific measures. Fingerings are indicated by numbers 1-5. The score concludes with a *f* dynamic and a *cresc.* (crescendo) marking.

In The Mood



ff

IN THE MOOD

FOX-TROT

Arranged by JOE GARLAND
As suggested by GLENN MILLER

By ANDY
and JOE GARLAND

1st Trombone

Medium Bounce Tempo unis Soli

The musical score is written for 1st Trombone in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo and mood are indicated as 'Medium Bounce Tempo unis Soli'. The score consists of several measures of music, including a triplet of eighth notes in the first measure. The piece is divided into four distinct sections labeled A, B, C, and D. Section A starts with a first ending bracket and includes dynamic markings of piano (p) and forte (f). Section B follows with similar dynamics. Section C begins with a five-measure rest and a forte (ff) dynamic. Section D also begins with a five-measure rest and a forte (ff) dynamic. The score concludes with a final measure.

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1st Turn line

mf

2

2

E

F

G

SOLO (without band)

H Softer

Still softer

SOLO (without band)

I Still softer

Still softer

J *ppp Hold full values*

K

fff

fff

IN THE MOOD

FOX-TROT

Arranged by JOE GARLAND
As suggested by GLENN MILLER

2nd Trombone

Medium Dance tempo *unus Soli*

The musical score is written for a 2nd Trombone and consists of ten staves of music. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. The piece is a fox-trot with a medium dance tempo. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). It features several sections marked with letters in boxes: A, B, C, D, and E. Section A is a four-measure phrase. Section B is an eight-measure phrase with a first ending (1.) and a second ending (2.). Section C is a five-measure phrase. Section D is an eight-measure phrase with a first ending (1.) and a second ending (2.). Section E is a four-measure phrase. The score also includes a triplet of eighth notes at the beginning and various articulations like accents and slurs.

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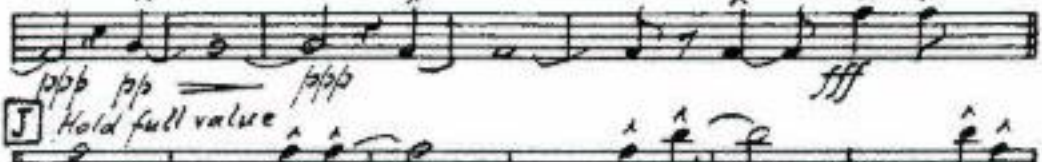
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2nd Trumpet



3rd Trombone

IN THE MOON

Handwritten musical score for 3rd Trombone, titled "IN THE MOON". The score is written in B-flat major (two flats) and 3/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as triplets (indicated by a '3' over a group of notes), slurs, accents (>), and dynamic markings (f for forte, p for piano). Rehearsal marks labeled A, B, C, D, E, F, and G are placed at specific points in the music. The score begins with a triplet of eighth notes on the first staff. The music features a mix of eighth and quarter notes, often beamed together. The dynamics fluctuate between forte and piano throughout the piece. The final staff concludes with a series of quarter notes, each with an accent mark.

3rd TROMBONE

IN THE MOOD page 2

The musical score is written for the 3rd Trombone part. It consists of seven staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket labeled 'H' and '1'. The second staff starts with *p* and features a first ending bracket labeled 'I' and '1'. The third staff begins with *mf* and includes a first ending bracket labeled 'J' and '1'. The fourth staff starts with *ppp* and includes a first ending bracket labeled 'K' and '1'. The fifth staff begins with *ppp* and includes a first ending bracket labeled 'L' and '1'. The sixth staff starts with *ppp* and includes a first ending bracket labeled 'M' and '1'. The seventh staff begins with *fff* and includes a first ending bracket labeled 'N' and '1'. The score includes various dynamics such as *f*, *mf*, *p*, *ppp*, and *fff*, along with performance markings like accents (^), slurs, and first ending brackets.

Five empty musical staves are provided for the 3rd Trombone part, intended for additional notation or rehearsal marks.

4 TROMBONE

IN THE MOOD

Med Bourne

Handwritten musical score for 4 Trombone parts in B-flat major, 4/4 time, titled "IN THE MOOD" and "Med Bourne". The score consists of 12 staves of music with various dynamics, articulations, and performance markings.

Key features of the score include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a melodic line with accents and a dynamic marking of *f*.
- Staff 2:** Continues the melodic line with accents and dynamic markings of *f* and *p*.
- Staff 3:** Features a melodic line with accents and dynamic markings of *f* and *p*.
- Staff 4:** Contains a melodic line with accents and dynamic markings of *f* and *p*. A circled letter **B** is present.
- Staff 5:** Shows a melodic line with accents and dynamic markings of *p* and *f*. A circled letter **C** is present.
- Staff 6:** Features a melodic line with accents and dynamic markings of *ff* and *f*. A circled letter **D** is present.
- Staff 7:** Continues the melodic line with accents and dynamic markings of *ff* and *f*. A circled letter **E** is present.
- Staff 8:** Shows a melodic line with accents and dynamic markings of *ff* and *fz*. A circled letter **F** is present.
- Staff 9:** Features a melodic line with accents and dynamic markings of *f* and *p*. A circled letter **G** is present.
- Staff 10:** Continues the melodic line with accents and dynamic markings of *f* and *p*. A circled letter **H** is present.
- Staff 11:** Shows a melodic line with accents and dynamic markings of *mf*, *p*, *mp*, and *pp*. A circled letter **I** is present.
- Staff 12:** Features a melodic line with accents and dynamic markings of *ppp* and *mf*.

Handwritten musical score for the 4th Trombone part, measures 1 through 4. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various dynamics such as *pp*, *ppp*, and *ff*, along with accents (^) and slurs. There are also circled letters 'J' and 'K' marking specific notes. The first staff contains measures 1 and 2, the second staff contains measures 3 and 4, and the third staff contains the final notes of measure 4. The fourth staff is empty.

Four sets of empty musical staves, each consisting of five lines, provided for additional notation or practice.

TUBA
MED BOUNCE

IN THE MOOD

4

mf f

A

mf-f

+

1. 2. **B**

p f mf

+

1. 2. **C**

p f mp

+

+

D 1

ff

E

mf

+

F

ff

Handwritten musical score for 'In the Mood' page 2. The score consists of seven staves of music. The first staff is marked with a box containing the letter 'G' and a dynamic marking of 'mf'. The second staff has a dynamic marking of 'p'. The third staff is marked with a box containing '4' and 'H', and a dynamic marking of 'mp'. The fourth staff has a dynamic marking of 'pp'. The fifth staff is marked with a box containing 'I' and a dynamic marking of 'PPP'. The sixth staff has a dynamic marking of 'ff' and a box containing 'K' and '6'. The seventh staff has a dynamic marking of 'ff'. The music is written in a single melodic line with various dynamics and articulations.

add. arr. MINIM ARR⁹⁰ c 1987

IN THE MOOD

FOX-TROT

Arranged by JOE GARLAND
As suggested by GLENN MILLER

By ANDY RAZAF
and JOE GARLAND

Piano (Accordion)

Medium Bounce Tempo

The musical score is written for saxophone and piano/accordion. It consists of several systems of staves. The top system is labeled 'Sax.' and includes a key signature change to B-flat major. The piano/accordion part is indicated by a box labeled 'A' at the beginning of the second system. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. Chord symbols are written below the piano/accordion staff, including Gb, Eb7, Ab, Bb, and Fdim. A second box labeled 'B' appears at the start of the fifth system. The piece concludes with a double bar line and repeat signs.

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Piano

Handwritten musical score for piano, featuring multiple systems of staves with musical notation and chord symbols. The score includes dynamic markings such as *ff*, *mf*, and *ff*, and tempo markings like *Allegro*. The notation includes treble and bass clefs, time signatures, and various musical symbols such as accidentals and articulation marks. The score is organized into systems, with some systems containing multiple staves. The first system includes a **C** time signature and a *Tenor* marking. The second system includes a **D** time signature. The third system includes a **E** time signature. The fourth system includes a **E** time signature. The fifth system includes a **E** time signature. The sixth system includes a **E** time signature. The seventh system includes a **E** time signature. The eighth system includes a **E** time signature. The ninth system includes a **E** time signature. The tenth system includes a **E** time signature. The eleventh system includes a **E** time signature. The twelfth system includes a **E** time signature. The thirteenth system includes a **E** time signature. The fourteenth system includes a **E** time signature. The fifteenth system includes a **E** time signature. The sixteenth system includes a **E** time signature. The seventeenth system includes a **E** time signature. The eighteenth system includes a **E** time signature. The nineteenth system includes a **E** time signature. The twentieth system includes a **E** time signature. The twenty-first system includes a **E** time signature. The twenty-second system includes a **E** time signature. The twenty-third system includes a **E** time signature. The twenty-fourth system includes a **E** time signature. The twenty-fifth system includes a **E** time signature. The twenty-sixth system includes a **E** time signature. The twenty-seventh system includes a **E** time signature. The twenty-eighth system includes a **E** time signature. The twenty-ninth system includes a **E** time signature. The thirtieth system includes a **E** time signature. The thirty-first system includes a **E** time signature. The thirty-second system includes a **E** time signature. The thirty-third system includes a **E** time signature. The thirty-fourth system includes a **E** time signature. The thirty-fifth system includes a **E** time signature. The thirty-sixth system includes a **E** time signature. The thirty-seventh system includes a **E** time signature. The thirty-eighth system includes a **E** time signature. The thirty-ninth system includes a **E** time signature. The fortieth system includes a **E** time signature. The forty-first system includes a **E** time signature. The forty-second system includes a **E** time signature. The forty-third system includes a **E** time signature. The forty-fourth system includes a **E** time signature. 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The seventy-ninth system includes a **E** time signature. The eightieth system includes a **E** time signature. The eighty-first system includes a **E** time signature. The eighty-second system includes a **E** time signature. The eighty-third system includes a **E** time signature. The eighty-fourth system includes a **E** time signature. The eighty-fifth system includes a **E** time signature. The eighty-sixth system includes a **E** time signature. The eighty-seventh system includes a **E** time signature. The eighty-eighth system includes a **E** time signature. The eighty-ninth system includes a **E** time signature. The ninetieth system includes a **E** time signature. The ninety-first system includes a **E** time signature. The ninety-second system includes a **E** time signature. The ninety-third system includes a **E** time signature. The ninety-fourth system includes a **E** time signature. The ninety-fifth system includes a **E** time signature. The ninety-sixth system includes a **E** time signature. The ninety-seventh system includes a **E** time signature. The ninety-eighth system includes a **E** time signature. The ninety-ninth system includes a **E** time signature. The hundredth system includes a **E** time signature.

- 8 -
Piano

The image shows a handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Chord symbols are written below the staves, and performance instructions are written above or below the notes.

System 1: Treble clef. Chords: A^b , E^b7 , A^b , A^b , A^b .

System 2: Treble clef. Chords: A^b , $E7$, E^b7 , A^b , E^b7 , A^b , E^b7 , A^b . Performance markings: ff , mf . Section markers: **F**, **G**.

System 3: Treble clef. Chords: A^b , A^b7 , D^b , A^b .

System 4: Treble clef. Chords: A^b , E^b7 , A^b , T^b . Performance marking: *Tripla*.

System 5: Treble clef. Chords: A^b , A^b7 , D^b . Performance markings: *softer*, *still softer*. Section marker: **H**.

System 6: Treble clef. Chords: D^b , A^b , E^b7 , A^b , T^b . Performance markings: *still softer*, *Tripla*.

I *Still softer* -4-
Piano

ppp *Ab*

Still softer *D6* *Ab* *Eb7*

J *Eb7* *Ab* *ff* *Ab*

Ab *Ab7* *Db* *Ab*

K *Triol's* *Eb7* *Ab* *Tr6.*

gr *ff* *ff*

IN THE MOOD

FOX-TROT

Arranged by JOE GARLAND
As suggested by GLENN MILLER

By ANDY RAZAF
and JOE GARLAND

Guitar

Medium Bourree Tempo

A B^b_7 B^b_9 A^b_7 E^b_7 D^b_7 A^b_7
mf *fz = mf*

E^b_7 B^b_m 1. A^b_7 D^b E^b B^b_m 2. A^b_7 D^b_7 E^b B^b_7 A^b_7
p *f* *p* *f*

B A^b $Fdim$ E^b_9 B^b_7 E^b_9 A^b_7 A^b $Fdim$ E^b_9 B^b_7 E^b_9 A^b_7 A^b $Fdim$ E^b_9 B^b_7 E^b_9 A^b_7
mf

1. E^b_7 E^b dim E^b_7 E^b E^b_7 A^b 2. E^b_7 B^b dim E^b_7 E^b E^b_7 A^b **C** A^b $Fdim$
p *f* *ff* *mp*

B^b_m E^b_7 A^b $Fdim$ B^b_m E^b_7 A^b $Fdim$ B^b_m E^b_7 A^b $Fdim$ B^b_m E^b_7 A^b $Fdim$
f

E^b_7 E^b E^b_7 A^b_7 A^b $Fdim$ B^b_m E^b_7 A^b $Fdim$ B^b_m E^b_7 A^b $Fdim$
f

B^b_m E^b_7 E^b_7 E^b dim E^b_7 E^b E^b_7 A^b_7 **D** 2. E^b_7 E^b E^b_7 E^b
ff *ff*

E^b_7 E^b A^b **E** A^b A^b E^b_7 A^b A^b
mf

A^b E^b_7 A^b A^b

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- 2 -
Guitar

F E7 E9 A♭7 E7m A♭7 G A♭7 A♭7 A♭7

ff *f* = *mf*

D♭7 A♭7 E♭7 A♭7

4 **H** Softer A♭7 A♭7 A♭7

mp

Still softer *p* Still softer *pp*

D♭7 A♭7 E♭7 E♭7 A♭7

4 **I** Still softer *pp* A♭7 A♭7

ppp

Still softer *p*

D♭7 A♭7 E♭7 E♭7 A♭7

2 **J** A♭7 A♭7 A♭7

ff

D♭7 A♭7 E♭7 E♭7 A♭7

K **6** A♭7 **2**

fff

IN THE MOOD

FOX-TROT

Arranged by JOE GARLAND
As suggested by GLENN MILLER

By ANDY RAZAF
and JOE GARLAND

Bass

Medium Bounce Temp. 4

The musical score is written for Bass in 4/4 time, with a medium bounce tempo. It consists of 11 measures, each marked with a letter in a box (A through K). Measure A starts with a dynamic of *mf*. Measure B includes a first ending bracket and a dynamic of *mf*. Measure C starts with a dynamic of *mp*. Measure D includes a dynamic of *ff*. Measure E starts with a dynamic of *mf*. Measure F starts with a dynamic of *ff*. Measure G starts with a dynamic of *mf*. Measure H is marked "4" and "H Softer". Measure I is marked "4" and "I Still Softer". Measure J is marked "2" and "J". Measure K is marked "6" and "K". Dynamics throughout include *mf*, *f*, *mp*, *ff*, and *ppp*. Articulations include accents and slurs.

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IN THE MOOD

FOX-TROT

Arranged by JOE GARLAND
As suggested by GLENN MILLER

By ANDY HAZAF
and JOE GARLAND

VOCAL LEAD SHEET.

CHORUS



Mis-ter What-cha-call-um, what-cha do - in' to-night? Hope you're in the mood, be-cause I'm
Mis-ter What-cha-call-um, all you need-ed was fun — You can see the won-ders that this



feel-in' just right — How's a - bout a cor-ner with a ta - ble for two —
ev'-nig' has done — Your feet were so hea-vy till they hard-ly could move —



Where the mu-sic's mel-iow in some gay ren-dez-vous? There's no chance ro-man-cin' with a
Now they're light as feath-ers and you're right in the groove You were un - ly hung-ry for some



blue at-ti-tude You've got — to do some dan-cin' to get **IN THE MOOD —**
mu-sic-al food You're pos - i-tive-ly, ab-sol-ute-ly **IN THE MOOD —**



Sis-ter What-cha-call-um, that's a time-ly i - dea — Some-thing swing-a-dit - tu would be
Sis-ter What-cha-call-um, I'm in-debt-ed to you — It all goes to show what good in-



good is my ear — Ev'-y - bu - dy must a - gree that dan-cin' has charms —
flu-ence can do — Nev-er felt so hap-py and so ful-ly a - live —



When you have that cer - tain one you love in your arms —
Seems that jam and jump - in' is a pow - er - ful jive —

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Step - pin' out with you will be a sweet in - ter - lude - A build -
Swing - a - roo has giv - en me a sow at - ti - tude - My heart -

- er - up - per that will put me IN THE MOOD -
is full of rhy - thm and I'm IN THE MOOD -

Interlude

B IN THE MOOD - That's it, I've got it IN THE MOOD -

Your ear will spot it IN THE MOOD Ohi what a hot bit

Be a - live and get the jive, you've got to learn how; Hep, hep, hep,

Hep like a hep - per Pp, pep, pep, Hot as a pep - per Step, step, step,

Step like a step - per We're mug - gin' and bug - gin', we're IN THE MOOD sow.